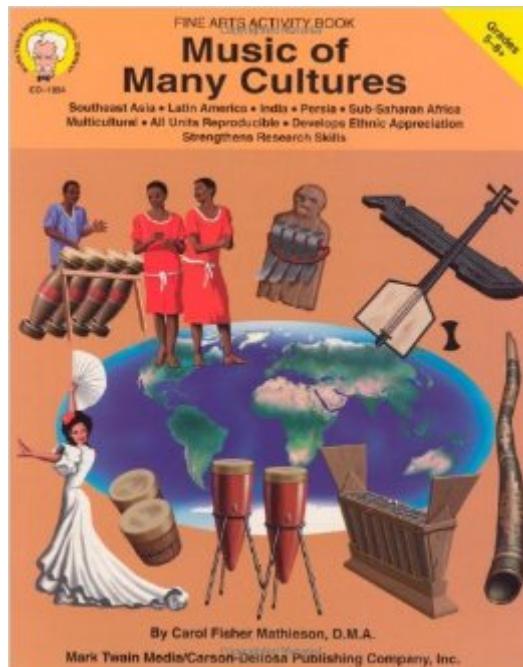


The book was found

Music Of Many Cultures, Grades 5 - 8



Synopsis

Take students in grades 5 and up on a field trip without leaving the classroom using *Music of Many Cultures!* In this 80-page book, students explore the musical traditions of Southeast Asia, Latin America, India, ancient Persia, and Africa. The book covers topics such as the bells of Bali, the dances of Latin America, Holi in Allahabad, Bengali poetry duels, and Jongo drums. The book presents and reinforces information through captivating reading passages and a variety of fun, reproducible activities. It also includes a complete glossary, index, and answer key.

Book Information

Paperback: 80 pages

Publisher: Mark Twain Media (September 1, 1996)

Language: English

ISBN-10: 1580371027

ISBN-13: 978-1580371025

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 1.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,121,560 in Books (See Top 100 in Books) #77 in Books > Children's Books > Arts, Music & Photography > Music > History #907 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Social Studies

Age Range: 10 - 14 years

Grade Level: 5 - 8

Customer Reviews

Horrible. Absolutely horrible. Here is a sample from this gem: The vina's drone strings tuned to the first raga note, the fifth note of the scale, and the octave above the first note. Appalachian Mountain dulcimers use a similar pattern of melody-string and drone-string tuned to the first and fifth notes of the scale. The mountain dulcimer's melody notes are played with a flat, metal or wooden slider stick. One type of vina uses a metal slider, too. Scottish bagpipes have three drone pipes turned to the first scale note, its octave, and the fifth. The French musette was a small bagpipe with a drone. Several piano pieces call "Musette" are composed to imitate this sound. The drone is a common harmonic type in world music. Now, put yourself in the shoes of a 10 year old kid reading this same passage and trying to process what it says...just wow. And make no mistake, this is not me cherry picking a bad passage. They are all bad. If you are a teacher using this text please stop. If you are a

teacher considering this text please don't.

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